

OBJECTIVE

To conduct international field work, making meaningful contributions to address important environmental and humanitarian issues around the world.

SKILLS

Photography - 35mm and medium format film and digital photography, digital workflow and post-processing, high-definition videography of nature and conservation subjects

Computer - image editing, color-correction, page layout, web design, scanning, printing, web research, web multimedia development, FTP, complex project management, computer art and music, book layout and pre-press, 3D animation, aerial and satellite photography compositing, video editing

EXPERIENCE

Freelance professional photographer and conservationist since 1998, specializing in nature, conservation, and wildlife, carrying out many successful long-term international field work projects (one or more months each). Author of a published photography book. Clients and publication credits include the National Park Service, World Wildlife Fund, Organization of American States, Tropical Science Center, The Nature Conservancy, BBC World Service, and UN Environment Programme.

2009

- Endangered Chacma Baboons, South Africa, for the NGO Baboon Matters (3 months)
- Sustainable farming, New York State, for the Open Space Institute, NYC

2008

- Endangered Chacma baboons, South Africa, for the NGO Baboon Matters (1 month)
- AREAS Project, Amazon, Peru, for the World Wildlife Fund (1 month)
- Wildcliff Nature Reserve, South Africa, for the Wildcliff Reserve
- Religious and cultural events, Cusco, Peru (2 months)
- Las Nubes Rainforest, Costa Rica, for the Fisher Fund for Neotropical Conservation (1 month)
- Nature reserves and parks, New York State, for the Open Space Institute, NYC

2007

- Wetlands and wildlife in the Klamath National Wildlife Refuges, Oregon and California, for the conservation group Oregon Wild (8 months)
- Farms and natural areas, New York State, for the Open Space Institute, NYC

EXPERIENCE (cont.)

2006

- Wetlands and wildlife, Klamath National Wildlife Refuges, Oregon and California, for the conservation group Oregon Wild (6 months)
- Authored and illustrated the official photography book of the famous Monteverde Cloud Forest Preserve, Costa Rica, subsequently published by the Tropical Science Center
- Forest conservation, Alaska, for the conservation group Cascadia Wildlands

2005

- Monteverde Cloud Forest Preserve, Costa Rica, for the Tropical Science Center (2 months)
- Wetlands and wildlife, Klamath National Wildlife Refuges, Oregon and California (3 months)
- National Parks throughout Costa Rica, for the Tropical Science Center (1 month)

2004

- Los Cusingos Neotropical Bird Sanctuary and Las Nubes Rainforest, Costa Rica, for the Fisher Fund for Neotropical Conservation, Ontario, Canada (3 months)
- Sustainable coffee farming, Skutch Biological Corridor, Costa Rica, for the Fisher Fund (1 month)
- Wildfire management, Yosemite National Park, for the National Park Service

2003

- Monteverde Cloud Forest Preserve, Costa Rica, for the Tropical Science Center (3 months)
- Great Bear Rainforest, BC, for the NGO Forest Action Network (3 months)

Before 2003

- Monteverde Cloud Forest Preserve, Costa Rica, for the Tropical Science Center (1 month)
- Scarlet Macaw conservation project, Savegre, Costa Rica, for Jardin Gaia (2 months)
- Great Bear Rainforest, BC, for the NGO Forest Action Network (4 months)
- Hopi and Navajo Native American support, Big Mountain, Arizona (1 month)